



Jimmy Carter Library & Museum News Release

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Remembering 9/11 at the Jimmy Carter Library & Museum

Third Anniversary is Commemorated with Artifacts, Letters & Photographs

Sept. 4, 2004 - Jan. 2, 2005

ATLANTA, GA. - The Jimmy Carter Presidential Library & Museum will commemorate the third anniversary of September 11, 2001 with a touching exhibit of artifacts and condolence messages sent from around the world following the attack. It also includes dramatic photographs from Ground Zero taken by Joel Meyerowitz, the only photographer given free artistic access to the site.

The exhibit entitled *After 9/11: Messages from the World and Images of Ground Zero*, will be on display from September 4, 2004 to January 2, 2005. It shows the worldwide outpouring of love and support for the people of the United States. There are personal messages in condolence books, letters and emails, artwork, flags and stuffed animals left at impromptu memorials. The items are displayed in cases designed as packing crates to symbolize the boxes of sympathy messages sent from 110 countries.

Each packing crate covers a different topic. In "*Getting the Message*," there are examples of the many forms of media people used to express their sympathy. "*Innocence from Abroad*" features children's artwork. "*The Power of the Word*" shows condolences in a variety of languages. Flags, hands and peace cranes take the place of words in "*Symbols and Icons*." In "*From the Heart*" there are expressions of the deeply felt emotions shared by individuals around the world.

The exhibit includes postcards and posters from Germany, Tanzania and Kazakhstan; newspapers from Jamaica and Lebanon; music from South Africa; t-shirts and a fireman's helmet from Australia; artwork from Canada, Norway and Cyprus; and videos, cds and New York City travel souvenirs.

In addition, visitors will see 30" x 40" color photographs of the destruction, rescues and recovery at Ground Zero. Since September 13, 2001, award-winning photographer Joel Meyerowitz has been creating a photographic archive of the tragedy for the Museum of the City of New York. This selection from his 5,000 images conveys the magnitude of the loss and the heroic nature of the response.

"September 11, 2001, was a defining moment in the history of New York City and the United States," according to Robert Macdonald, the director of the Museum of the City of New York. "Joel Meyerowitz captures the depth of the tragedy and the heroic human spirit emerging from the smoke, ashes, and mangled ruin of what was once the World Trade Center."

Meyerowitz is a Guggenheim fellow and recipient of both the National Endowment for the Arts and National Endowment for the Humanities awards. He has published 11 books of color photographs and a book on the history of street photography. Examples of his work can be viewed at <http://www.joelmeyerowitz.com>.

The traveling exhibit, "*After 9/11: Messages from the World and Images from Ground Zero*" was assembled by the United States Diplomacy Center of the U.S. Department of State in collaboration with The Museum of the City of New York.

The Jimmy Carter Library and Museum is one of ten presidential libraries maintained by the National Archives and Records Administration and the only one in the Southeast. It houses President Carter's papers and permanent displays on his life and administration. For this special exhibition, the Museum will maintain its normal fees of \$7 for adults; \$5 for

seniors (60 and over), military and students with IDs; and free for 16 and under. Free parking is available. More information is available at www.jimmycarterlibrary.gov.